Marvellous Brocades and Satins, Tinsels, Silks, Laces, Beads and Spangles Intermingle in New Designs-Hips, Bedecked and Extended, Claim First Attention-Metallic Gowns Lead-Bodices All of Velvet Much Favored for Wear With Fluffy, Widened Skirts-Hair Ornaments - More Varied Than Ever-Little Trains Still Persist

By MARTHA GOODE ANDERSON T promises to be a gay winter with a revival of social festivities such sad days of 1914 plunged the world

interest in evening apparel, to such an extent that marvellous brocades and satins, tinsels, silks, laces, beads and spangles are being intermingled in the most gorgeous and beautiful way to arrest attention and please all beholders. It looks at this writing as if our hips have concentrated the at-tention of costume designers, for not only are we having an influx of trimming placed on the hips, but we see many charming evening gowns with extended hips achieved by slender eeds placed under the top drapery and suggesting the hoopskirts of our

Metallic gowns are leading the procession in favored fabrics. By metal-he gowns I mean those made of silver or gold tissue or of one of the iridescent weaves which mingle the colors and produce a certain sheen of color play, indescribably lovely. These tissue gowns are not elaborately trimmed, for the fabric itself is rich enough to need little addition. For the most part the gowns are made with a tight pettleoat over which hangs a shorter tunic edged with fine diver lace or gold as the case may be This tunic falls quite plain in front and back and has the extended hips at the sides which are so much a part

of the present fashion One of the metal tissue gowns which have tremendously admired is made of gold tissue with trimming of wonderfully soft and fine black Chantilly foundation dress, over which the up-per tunic falls in the manner described. The bottom straight around is edged with the black shadowy lace The bodice is a mere wisp of the gold loth, with some of the lace falling oftly at the front in a chemisette threads of jet connect the shoulders front and back. The only ornament is a wide black velvet rose tipped with scintillating beads and placed at the left side. While this gown suggests the most youthful outlines, it has great dignity as well as great beauty, and its fine simplicity will unubtedly recommend it.

We might as well reckon with this matter of the trimmed hip. Paris sends little else in all sorts of evening frocks, making the underneath akirt much shorter and puffing out hips to an amazing width. In costumes of lace and velvet the bodice is often made entirely of velvet of any desired shade, though black, which is so universally becoming, is much favored for wear with almost any sort of fuffy widened skirt.

The only relation these velvet bodices have with the skirt beneath them is seen in the long wide streamen which form sash ends in the back

These are just as likely as not faced

with some brilliant color which shows

as the ends fly about with any move-

ment at all on the part of the wearer.

These floating panels, by the way.

can be made charming and graceful

adjuncts to a frock, and again they

can become grotesque and awkward if

not skilfully handled. We have seen some frocks with floating panels

scarcely more than an inch wide which began at the shoulders and

hung free until they reached the bot-

tom of the skirt, where they were

ping of a string around a bundle.

our hips we undoubtedly will.



cloak of nasturtium velvet with embroidery and fur and a gown of sea brown and gold brocade with gold lace.

The bodice is very scant, combined evening costume. of the lace and the velvet, and the wearer's shoulders and neck are thus rather than these delightful accesrevealed in all of their ebauty un- sories in which we are the most inter- the effect is best when long and unclouded by tulle or trimming of any ested, therefore let us consider those broken lines can display the beauty sort. It is curious to note that with with trains, of which there are not a of the fabric to good advantage. these extremely decollete gowns smart few. The train keeps coming in, alwomen do not wear their pearls or ways in the absurd little rag effect, diamonds if they fit close around the which offers no excuse for its exist- thin sprinkling of velvet throat. The one idea seems to be that ence that I can see. It floats away throughout the French and domestic beauty unadorned is adorned the after some of the new frocks in sufficient numbers for us to say that trains most part of the greatest simplicity. throats speak for themselves in all are really worn. The back of a vivid with unbroken lines and only slight their glory. Of course strands of American Beauty satin dress, made draping at the hips-just enough, in pourls and diamonds, always the fa-vored combinations, are worn, but nothing close round the neck, the loops and strings of precious stones falling away.

The Birds Are Again to Suffer.

tucked in and caught under in a most . The hair, however, is not left uncurious manner suggesting the wrapadorned, for tiaras, algrettes, bandeaux, coronets of glistening gems are To return, however, to our extended hips; the extension is not always done seen in greater numbers than ever bewith the little reeds of which I spoke fore. Indeed one rarely sees a conbut is frequently achieved by the placetion than the hair itself, the period of back and well on to the train. The down in favor of a man who made no ing of many, many rows of ruffles simplicity in hair dressing having giv-

from hem to waist. Fine pleated net is likewise used in this fashion, and occarionally we have seen garlands of velvet rosen placed one row above shother in a not unpleasing result, though more skitled to the jeune fills than those of maturer years. The ose like if eather hardings with a special and pleasing. The show-than those of maturer years. The ose like if eather hardings with a not unpleasing result, the special and pleasing. The show-than those of maturer years. The ose like if eather hardings with a not unpleasing result, the special and pleasing. The show-than those of maturer years. The ose representation of the special and pleasing and suggestive of the fleeting, fugitive hours of pleasure again in vogue and worn at one side. than those of maturer years. The ostatic feather bandings which seem to persist through every change are also founced on the hips in this curious way.

The lovely tlaras are, of course, who have them, while or silver or silver

ognize the fact that one must be wider than the preceding fashions have though of the latter kind sprays of ognize their superior charm. The tule their breath. washed us to be and will place some bright green satin leaves are new and some some some standard stiff, on our hips. But trim of this green satin golden, chaplets are really of thin gold beaten fine and expectations. One of the loveliest, in the United States is being used to one's wardrobe. One of the loveliest, in the United States is being used to of bright apple green tulle, is hung in find places for the 10,000 men or more construction. One of the really lovely evening quisitely made, and not as heretofore some of the reality lovely evening sowns which will win many followers and is seen, made of tissue. Now and then sowns which will win many followers is seen, made of tissue. Now and then small diamonds are placed along a few the tulle are seen sliver leaves and guidance of Colonel Arthur Woods of the leaves to suggest dewdrops, I roses, which sleam softly through the suppose. Jewelled pins and ornaments meshes.

The bodica is the merest wisp of the law in lobs for our demobilized military estand makes a sort of appropriate to the silver leaves form the sole connection.

a ruffled from the waist to the hem.

If the feather Ians which were stated from the waist to the hem.

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If the feather Ians which were stated from the waist to the It he sides where the velvet if its mounted in a wide spreading thing, over a satin foundation sheathlike in working hand in hand for the same away in cleverly arranged draperies the fashion seems now in favor of the its extremely narrow width. The end. suggesting just enough fulness to re- fan made of three handsome feathers, feather fronds of our friend the estrich. It will not be for lack of effort i lieve any harshness. At one side a or indeed just one mounted on jewelled are being used in many new fashions, any of these men are not placed. laye any harshness. At one side a or indeed just one mounted on jewelled has string of jet is hung in two sticks and of colors in direct and shains, which are twinted about the startling contrast to the gown. The

waist and end in long heavy jet tas- fan is without doubt a mark of distinction and will accompany every

> gowns which we used to say were put a novelty distinctly pleasing. on with shoehorns, so close fitting and

enveloping were they. The only break in the lines of the front or back is obtained by the long strand of American Beauty ostrich trimmings which are placed down one collete as one would expect this type war. Feeling that the men who stayed

worn by those who have them, while or silver or cunningly ornamented don't expect jobs to be made for them chaplets of leaves are worn by those with bunches of silver fruit or golden. The trimmed hip is not, obviously, chaplets of leaves are worn by those of classic features.

The trimmed hip is not, obviously, chaplets of leaves are worn by those of classic features.

It may well be that such fruit trimmed they are being overlooked in favor of processing the fact that one must be wider.

These wreaths of leaves are just as frocks will indeed prove "apples of distinguished by the men who stayed back home makes

feather fronds of our friend the estrich It will not be for lack of effort it

and spangles appear at scattered intervals all over the skirt, back and front, and the tiny bit of satin which forms the bodice is likewise pallletted in the same way. The splendid brocaded satins and sliks and velvets of which we saw so much last year are just as much used this season and and spangles appear at scattered in-tervals all over the skirt, back and just as much used this season and make very handsome gowns indeed. Like the metal tissues which are made up with so little trimming, these silver and gold brocaded things do not need much additional ornamentation and are left with the large brocaded motifs to set off the whole. For the most part these are made up only in gowns for the most formal occasions.

The design in which they are made follows the simple and rather severe lines such handsome material would suggest. Naturally, with a scattered incrustation of rather large silver flowers placed all over a silken sur-After all, though, it is the gown face, one need not add jewels, flowers or feathers, and only a little lace, and

Velvet as yet plays little part in the evening costumes, though one finds a

WHAT HURTS THE EX-SOLDIER MOST.

TT ISN'T being turned down when he asks for a job that hurts the ex-service man. It's being turned

many layers of the tulie over apple who are released daily from the mili-green satin foundation. Underneath tary and naval service. Under the the tulle are seen silver leaves and guidance of Colonel Arthur Woods, roses, which gleam softly through the Assistant to the Secretary of War, the entire country is mobilizing to find and makes a sort of apron effect to form the front of the derss. The back a ruffled from the waist to the hem, with flourness after flourness of fine black last season are again in vogue, though

For the Federation of Catholic Alumnae

legal status and international character, and furthermore entities it to function and transact business in every State and

Announcement is also made that the next convention will take place at Atlantic City in October, 1920. The Pennsylvania and New Jersey chapters will cooperate with the international officers and executive board in the interest of the convention. See least with the held of the convention.

convention. Sessions will be held at In dianapolis in the spring of 1920, at which

tentative plans and arrangements will be

presented and considered. The newly elected president of the I. F. C. A., Clara Douglas Sheran, comes to the high office well fitted for the complex

and diverse problems incident to the growth of a great organization. En-dowed with a brilliant mentality, highly

dowed with a brilliant mentality, highly educated and thoroughly accomplished, she possesses also the balance of sound fudgment, a cordial sympathy, a fine sense of appreciation and ready understanding which have won her unnumbered friends and admirers. At her alma mater, St. Joseph's College, Emmitsburg, Md., she was an honor graduate, the medallet and valedictorian of her class. Some years later, while actively engaged.

Some years later, while actively engaged in teaching specialized branches and while regent of the New York chapter of the Alumne of St. Joseph's College. Emmissburg, it became her cherished dream to federate the convent alumne of the United States and Canada into one great presented by

one great organized body, with an inter-national governing board and State and province affiliations.

organization placed under the graciously accorded honorary presidency of His Eminence James Cardinal Gibbons. The

enthustastic endeavor have been

ost complete and informational is the excellent news pamphlet just issued by the International ation of Catholic Alumnae. Comby the president, Mrs. James J. an of Brooklyn, co-founder of the partment, will continue the supervision of Scalar service work of State federation. Pederation of Catholic Alumnae. Comof social service work of State federa-tions. The international press commit-tee, Miss Fisher chairman, reports most gratifying results of the work of the committee during the term just con-cluded.

Just issued by the International Federation of Catholic Alumnae. Compiled by the president, Mrs. James J. Sheeran, of Brooklyn, co-founder of the Federation and recently chosen by unanimous vote the official head of the great organization, the pamphlet sets forth in systematic order past convention happenings of interest and importance as well as late developments in Federation activities.

Greatings and congratulations to the newly-elected officers are cordially extended by Miss Helen Reed O'Nell, corresponding secretary, who in felicitating the new incumbents, assures them that in the progress of the organization they will be given opportunity for greater constructive work and more advanced achievment, and adds: "The Federation is excellently equipped in its official staff for the full accomplishment of its highest purposes."

The unprecedented success of the recent St. Louis convention held in June last, indicates that marked progress and growth of the young organization and forecasts a brilliant future and ever widening field of endeavor for the convent alumnae of America. The report of the recording secretary, Mrs. John McEntry, alumna of Immaculate Conception Convent, Davenport, Iowa, shows thirty-three additional associations recently affiliated to the Federation, bringing the total number cluded.

State and province chairmen are urgently requested to list the L. F. C. A. in all newspaper almanacs for 1930.

Through the action of the president, Mrs. James J. Sheeran, an international charter has been secured from the District of Columbia. Clarence A. Darr has taken entire charge of the new charter, and through the courtesy of the Right Rev. Bishop Shahan, rector of the Catholic University, official headquarters have been assigned to the federation in McMahon Hall. The formal incorporation of the organization under the laws of the District of Columbia establishes its legal status and international character.

associations recently affiliated to the Federation, bringing the total number of associations close to the two hundred of associations close to the two hundred and fifty mark, representing an aggregate membership of fifty-five thousand. The departmental activities of the I. F. C. A., viz: Catholic eductation, Catholic literature, Catholic social services. vice, have developed into recognized factors and authorities on these vital subjects since the organization of the Pederation in 1914. Under the able leadership of Mrs. Hugh T. Kelly, Lo-retto Alumnae, Toronto, Canada, the department of education interested itself in higher educational standing and ed convent schools and acad-become affiliated to the Catholio University at Washington, D. C., and also to the leading universities of

Under the present departmental head, Miss Pauline Boisiniere, a bureau or employment for professional members of the I. F. C. A. will be maintained and developed to its best possibilities. Also under this department a bureau of teaching of the Braille system for the instruction of the blind will be estab-Habed under the chairmanship of Miss C. Louise Banton, alumna of St. Jogeph's College, Emmitsburg, Md. Miss Banton, who perfected her knowledge in the Braille method and devoted her ab!t-ity to the great work of assisting the alghtless victims of the recent world war, now offers her services and knowledge to other alumnae members who may wish to carry on the beneficent

Through the sefficient work of Mrs. F. J. Moore, St. Ann's Alumnae, Wilkes-barre, Pa., head of the department of literature during a previous administra-tion, a great number of the autographed works of Catholic authors were collected and placed in reserved spaces in the Sisters' College, Washington, D. C. The federation was privileged in obtaining a complete autographed set of the works of Joyce Kilmer, that singer of deathless songs and winner of immortal fame, who was death as called the control of the field. who met death so gallantly on the field who met death so gallantly on the field of France. The literature department will continue its work under the chairman, Mrs. Daniel V. Gallery, alumna of Sacred Heart Convent, Chicago. A committee is being organized to assist and propagate the work of the Xavier Free Publication for the Blind, of New York city. The development of this work, also the plans of the department, will be especially featured in the "Bulwill be especially featured in the "Bul-letin," the official organ of the I. F. C. A. The social service department, under

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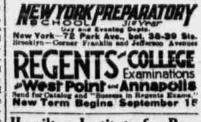
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